



**SCHOOL OF DESIGN**

**SYLLABI AND COURSE STRUCTURE**

**B.Des. in INTERIOR DESIGN**

**Academic Program**  
**BATCH (2023 – 27)**

## **INTRODUCTION**

The Bachelor's program in Interior Design offers a comprehensive and interdisciplinary education aligned with the transformative National Education Policy 2020 (NEP 2020). With a focus on major studies in Interior Design and the flexibility to explore additional design disciplines, a strong foundation in design principles, technical core courses, and a multidisciplinary approach, our program prepares students for diverse career opportunities in this highly sought after field of Interior Design.

Interior Design plays a crucial role in shaping our built environment, creating spaces that are functional, aesthetically pleasing, and responsive to human needs. Our program recognizes the importance of equipping students with a strong base in design concepts, technical skills, and a deep understanding of human behaviour and spatial dynamics. Through a four-year curriculum, students will develop their unique design perspective and acquire the necessary knowledge and competencies to transform spaces into meaningful experiences.

Throughout the program, students will delve into the fundamental principles of Interior Design, exploring courses such as Space Planning and Design, where they will learn how to create functional and aesthetically pleasing spaces. They will develop a deep understanding of Color Theory, Lighting, Materials, and Furniture Selection, enabling them to transform ordinary spaces into remarkable environments. Students will also have the opportunity to study Architectural Drafting, 3D Modelling, and Rendering, using Industry-Standard Software to visualize and communicate their design concepts effectively.

In addition to the core courses, our program places a strong emphasis on incorporating sustainable and eco-friendly practices in Interior Design. Students will explore courses on Sustainable Design, where they will learn about environmentally conscious materials, energy-efficient systems, and the integration of biophilic design ideas. They will develop the skills to create spaces that are not only visually appealing but also promote well-being and sustainability.

Our Interior Design Program also encourages students to explore the intersection of design with other disciplines. Students can choose a minor in Fashion Design, Graphic Design, or Jewelry Design, allowing them to broaden their skills and perspectives. This multidisciplinary approach enhances their creativity, fosters collaboration, and prepares them to tackle complex design challenges from a holistic standpoint.

During the program, students will also have access to cutting-edge digital tools and technology that are integral to the field of Interior Design. They will learn how to utilize Computer-Aided Design (CAD) Software & 3D Visualization Tools to create virtual prototypes and immersive experiences. These digital tools enable students to bring their design concepts to life and provide clients with a realistic understanding of their future spaces.

Aligned with NEP 2020's emphasis on research-oriented education, our program fosters a culture of inquiry and innovation. Our unique 4-year undergraduate program in Interior Design focuses on researching spatial design, aesthetics, functionality, and sustainability. Students study architectural principles, design psychology, and human-centred approaches to create inspiring and functional interior spaces. Through research, they explore innovative materials, sustainable design practices, and emerging technologies to shape the future of Interior Design.

One of the unique features of our program is the provision for multiple exit points. Students will have the flexibility to choose from different milestones in their educational journey. After successfully completing one year, students will be eligible to receive a Certificate in Interior Design. Upon completion of two years, they can opt for a Diploma in Interior Design. For students who complete three years of study, a B.Sc. degree in Interior Design will be conferred. Those who complete the full four-year program will be awarded a Bachelor's Degree in Interior Design.

Through NEP 2020's focus on lifelong learning and value education, our program ensures that students develop a strong sense of social responsibility, ethical practices, and sustainability consciousness. By integrating cultural studies into the curriculum, students gain a deeper appreciation for the diverse cultural heritage and design traditions, allowing them to create designs that resonate with people from different backgrounds and perspectives.

Our program nurtures students' ability to conceptualize and articulate design ideas, develop technical expertise in design software and tools, and understand the cultural and historical contexts influencing design choices. Through hands-on projects, studio-based learning, and workshops conducted by industry experts, students gain practical skills and a strong foundation in design theory. Additionally, collaborations with professionals and design firms provide valuable networking opportunities and industry exposure.

In summary, our four-year undergraduate program in Interior Design offers students a transformative educational experience that prepares them for a dynamic career in the field. By nurturing their creativity, honing their technical skills, and fostering a multidisciplinary mindset, we empower students to become innovative and socially conscious design professionals. By aligning with the principles of NEP 2020, our program prepares students to become versatile and socially responsible Interior Design Professionals. Our Graduates can pursue careers in Residential and Commercial Design Firms, Architecture Firms, Retail Design, Hospitality Design, and Sustainable Design Consultancies; whether they choose to specialize in Interior Design or explore additional design disciplines through minors, students will graduate with a deep understanding of design fundamentals, research skills, and the ability to create meaningful, sustainable, and culturally relevant Spaces!

## **Vision Statement**

Vision of School of Design is to shape the core values that have defined our past: curricular innovation, collaborative methods, pioneering uses of technology, and experimentation with shifts in the society, and environment, which animates our mission and our values.

## **Mission Statement**

To prepare the next generation of design professionals to shape the quality and condition of human experience in the built environment through design excellence, and prepares students to understand, contribute and succeed in a rapidly changing society, thus making the world a better. Students will develop the skills that a sound education provides and the competencies essential for success and leadership.

Channelize the creative energies of the rising youth population of the country into viable development streams, to enable them to contribute as trained professionals with a genuine range of skill sets suited for the industry of today and tomorrow.

Students are designers, artists, and scholars who will learn to apply the transformative capacity of design responsibly, creatively, and purposefully. Our diverse community of students and faculty explore multiple sites and scales of engagement, from on-campus research initiatives to partnerships that bring about change in India and in the world.

## **PROGRAME MISSION STATEMENT (INTERIOR DESIGN)**

The Program aims to encourage, foster and expose the students to a more diverse art and design practice through new research and developments within academic and professional parameters. From multidisciplinary approaches to self-directed studies, students initiate and integrate assimilated knowledge from a diverse range of subjects to arrive at innovative and challenging solutions to previously explored and unexplored notions including new technologies and techniques. Students are introduced to different ways of approaching, perceiving and appreciating Interior through studio and theory components within the course structure.

Workshops, Seminars and Field visits help students to source historical and modern contexts through a critical eye. Fundamental knowledge of tools, materials and processes is complemented with development of ideas and concepts, leading to development of wearable and non-wearable portfolios, for the domestic and international market.

## **PROGRAME OUTCOME (PO'S)**

**A graduate of the Jewelry Design Program will demonstrate:**

**PO1: Design Knowledge-** Apply the knowledge of mathematics, science and design fundamentals to the solution of complex problems.

**PO2: Problem Analysis** -Identify, formulate, research literature, and analyze complex problems reaching substantiated conclusions using principles of design and sciences.

**PO3: Design/Development of Solutions** -Design solutions for complex problems and design system components or processes that meet the specified needs with appropriate consideration for the public health and safety, and the cultural, societal, and environmental considerations.

**PO4: Conduct investigations of complex Problems**-Use research-based

knowledge and research methods including design of experiments, analysis and interpretation of data, and synthesis of the information to provide valid conclusions.

**PO5: Modern tool usage**-Create, select, and apply appropriate techniques, resources, and modern engineering and IT tools including prediction and modeling to complex design activities with an understanding of the limitations.

**PO6: The Designer and Society**-Apply reasoning informed by the contextual knowledge to assess societal, health, safety, legal and cultural issues and the consequent responsibilities relevant to the professional practice.

**PO7: Environment and Sustainability**-Understand the impact of the professional design solutions in societal and environmental contexts, and demonstrates the knowledge of, and need for sustainable development.

**PO8: Ethics**-Apply ethical principles and commit to professional ethics and responsibilities and norms of the design practice.

**PO9: Individual and Team Work**-Function effectively as an individual, and as a member or leader in diverse teams, and in multidisciplinary settings.

**PO10: Communication**-Communicate effectively on complex design activities with the related community and society at large, such as, being able to comprehend and write effective reports and design documentation, make effective presentations, and give and receive clear instructions.

**PO11: Project Management and Finance**-Demonstrate knowledge and understanding of the design and management principles and apply these to one's own work, as a member and leader in a team, to manage projects and in multidisciplinary environments.

**PO12:Life-long Learning**-Recognize the need for and have the preparation and ability to engage in independent and life-long learning in the broadest context of technological change.

## **STRETEGIC PLAN**

The Faculty of Design at JECRC University is a platform for integrating contemporary design sensibilities with traditional aesthetic values. We provide a space for highly skilled crafts women/men, designers and new entrants who aspire to become professional Interior designers.

## **PROGRAME OUTCOME ASSESSMENT**

The following table illustrates how each of the above program outcome is measured and the actions taken as a result of these measurements.

The three tools for assessments of program objectives are:

1. Employer Survey
2. Alumni Survey
3. Graduating Students Survey
4. Existing student Survey
5. Parents Survey

Objectives	How Measured	When to be Measured	Improvement Identified	Improvement Made
1	Graduating Students Survey	At Conclusion of three year program	Better integration of skills required between different design areas	Development of projects and close monitoring of design objectives and outcomes
2	Alumni Survey Graduating Students Survey	Within one year of graduation	Diversity of exposure to various art and design outcomes	Close supervision of research oriented projects and following of design events, fairs and competitions
3	Employer Survey	Within one year of graduation After completion of community projects	Further development of Industry oriented assignments	More frequent interaction between academia and the industry through internships and visits
4	Graduating Students Survey	Conclusion of four year program	Identification of community related projects	Introduction of community based design modules as part of coursework
5	Alumni Survey Graduating Students Survey	Within one year of graduation	More emphasis on research and analytical skills	Emphasis on research skill development through theory Courses
6.	Alumni Survey Graduating Students Survey	Conclusion of four year program	Development of communication and presentation skills	Regular critiques and presentations to peers and professionals
7	Alumni Survey Employer Survey	Within one year of graduation	Need for Market surveys and comparative costing modules	Inclusion of pricing, costing and sales modules in Interior Major Studios and marketing course

## **PROGRAME SPECIFIC OUTCOME**

**PSO1** Ability to discuss design with intelligence and contextual connect in terms of issues related to it and its business globally and nationally.

**PSO2:** To be able to apply conceptual and practical design process to create innovative design products in accordance to the buyer groups /segments.

**PSO3:** To be able to understand the markets' structure, operational procedures of the industry, client requirements and expectations in terms of domestic and international market trends and quality standards prevailing in the design industry.

**PSO4:** Adapt and understand the situations with curiosity and an open mind, take initiative, consider and set objectives, plan and manage research activities, reflection and evaluate the outcomes.

**PSO5:** Achieve proficiency in professional presentations and demonstrate ability to work with creative hand skills & presentation technology.

## **B.Des. (Interior Design) Program Educational Objective (PEO's):**

**A Graduate of the B.Des. (Interior Design) Program should:**

### **PEO- I**

Provide a curriculum that is responsive to Interior Design professional standards and industry requirements. Students will develop themselves as effective professionals by solving real problems through the use of Interior Designing knowledge and with attention to team work, effective communication, critical thinking and problem solving skills.

### **PEO- II**

Prepare professionals who contribute to dynamic interior environments that are functional and safe for inhabitants.

### **PEO- III**

Offer faculty-led design projects at all levels that are strongly related to field applications in Interior Design.

### **PEO- IV**

Students will be provided with an educational foundation that prepares them for excellence, leadership roles along diverse career paths with encouragement to professional ethics and active participation needed for a successful career.

## B.Des. Interior Design

### SEMESTER- I

Semester	Sr. no.	Course Code	Course Name	Course Category	L	T	P	Total Contact Hrs.	Credit
I	1	BDE138A	Visual Representational TECHNIQUES	Core & Minor for other discipline	0	0	8	8	4
	2		<b>ALLIED-DISCIPLINE ELECTIVE-I</b>	<b>Minor</b>	4	0	0	4	4
	3	BDE122B	DESIGN FOUNDATION	Core	0	0	8	8	4
	4	DCH001A	ENVIRONMENTAL SCIENCE	VAS	2	0	0	2	2
	5	DEN001A	COMMUNICATION SKILLS	AEC	2	0	2	4	3
	6	DIN001A	CULTURE EDUCATION-I	VAS	2	0	0	2	2
	7		<b>OPEN ELECTIVE-I</b>	<b>Inter-disciplinary courses</b>	3	0	0	3	3
	<b>TOTAL =</b>							<b>31</b>	<b>22</b>

### SEMESTER – II

Semester	Sr. no.	Course Code	Course Name	Course Category	L	T	P	Total Contact Hrs.	Credit
II	1	BDE047B	Architectural Planning Studio	Core & Other discipline Minor	0	0	8	8	4
	2		<b>ALLIED-DISCIPLINE ELECTIVE-II</b>	<b>Minor</b>	4	0	0	4	4
	3	BDE139A	Design CONCEPTS & CONTEXTS	Core	2	0	0	2	1
	4	BDE054B	Digital Modeling-I	Core	0	0	4	4	2
	5	BDE045B	Materials & Construction-I	SEC	0	0	4	4	2
	6	DEN002A	PROFESSIONAL SKILLS	SEC	2	0	2	4	3
	7	DIN002A	CULTURE EDUCATION-II	VAS	2	0	0	2	2
	8		<b>OPEN ELECTIVE-II</b>	<b>Inter-disciplinary courses</b>	3	0	0	3	3
	<b>TOTAL =</b>							<b>31</b>	<b>21</b>

**NOTE:** Exit option available after Semester: II/Year: I, with **1-YEAR CERTIFICATE IN INTERIOR DESIGN** after securing **43 Credits (18 Cr. + 21 Cr. + 4 Cr.)**, provided they secure **4 credits** in the following Skill-Enhancement Course offered during the SUMMER TERM; in addition to **5 credits** from skill-based courses earned during FIRST AND SECOND SEMESTER (BDE155A + DEN002A).



COURSE CODE	COURSE NAME	COURSE CATEGORY	L	T	P	CONTACT HRS.	CREDIT
BDE128A	CRAFTS DESIGN & DEVELOPMENT	Summer Term Course (SEC)	0	0	8	8	4

### SEMESTER – III

Sem	Sr. no.	Course Code	Course Name	Course Category	L	T	P	Total Contact Hrs.	Credit
III	1	BDE140A	Furniture Design & MODEL MAKING-I	Core & Minor for other discipline	0	0	8	8	4
	2		<b>ALLIED-DISCIPLINE ELECTIVE-III</b>	<b>Minor</b>	4	0	0	4	4
	3	BDE049B	History of Interior Design	Core	2	0	0	2	1
	4	BDE063B	Digital Modeling -II	Core	0	0	4	4	2
	5	BDE051B	INTERIOR DESIGN STUDIO – I	Core	0	0	6	6	3
	6	BDE053A	Materials & Construction-II	Core	0	0	4	4	2
	7	DEN003A	LIFE SKILLS-I (PERSONALITY DEVELOPMENT)	VAS	1	0	2	3	2
	8	DIN003A	VALUE EDUCATION-I	VAS	2	0	0	2	2
	9		<b>OPEN ELECTIVE-III</b>	<b>Inter-disciplinary courses</b>	3	0	0	3	3
<b>TOTAL =</b>								<b>36</b>	<b>23</b>

### SEMESTER – IV

Semester	Sr. no.	Course Code	Course Name	Course Category	L	T	P	Total Contact Hrs.	Credit
IV	1	BDE141A	Furniture Design & MODEL MAKING-II	Core & Minor for other discipline	0	0	8	8	4
	2		<b>ALLIED-DISCIPLINE ELECTIVE-IV</b>	<b>Minor</b>	4	0	0	4	4
	3	BDE059A	Lighting & COLOR in Interiors	Core	2	0	0	2	2
	4	BDE070B	Digital Modeling -III	Core	0	0	4	4	2
	5	BDE058A	INTERIOR DESIGN STUDIO – II	Core	0	0	6	6	3
	6	BDE061B	W.d. & Estimation	Core	0	0	4	4	2
	7	BDE050B	Interior Services-I	Core	2	0	0	2	1
	8	DMA011A	LIFE SKILLS-II (Aptitude)	VAS	1	0	1	2	2
	9	DIN004A	VALUE EDUCATION-II	VAS	1	0	0	1	1
<b>TOTAL =</b>								<b>32</b>	<b>21</b>

**NOTE:**

- Exit option available after Semester: IV/Year: II, with **2-YEAR UG DIPLOMA IN INTERIOR DESIGN** after securing **90 Credits (18 Cr. + 21 Cr. + 23 Cr. + 24 Cr. + 4 Cr.)**, provided they secure **4 credits** in the following Skill-Enhancement Course, and offered during the second year's SUMMER TERM.

COURSE CODE	COURSE NAME	COURSE CATEGORY	L	T	P	CONTACT HRS.	CREDIT
BDE142A	Measured Drawing Project	Summer Term Course (SEC)	0	0	8	8	4

2. Students continuing to **THIRD YEAR of the UG Program** will undergo a 'SUMMER INTERNSHIP' in the INTERIOR DESIGN/MANUFACTURING/EXPORT OR RETAIL INDUSTRY (120 hrs. of work/4-week), which will be evaluated in Semester: V/ Year: III, through a Seminar/ Presentation (L-T-P = 0-0-0/4-credit).

### SEMESTER – V

Semester	Sr. no.	Course Code	Course Name	Course Category	L	T	P	Total Contact Hrs.	Credit
<b>V</b>	1	BDE068B	Exhibition & Retail Design	Core & Minor for other discipline	0	0	8	8	4
	2		<b>ALLIED-DISCIPLINE ELECTIVE-V</b>	<b>Minor</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>4</b>	<b>4</b>
	3	BDE077B	Eco-Friendly Material in Interior Design	Core	2	0	0	2	1
	4	BDE143A	Digital Modeling –IV	Core	0	0	4	4	2
	5	BDE065B	INTERIOR DESIGN STUDIO – III	Core	0	0	6	6	3
	6	BDE069A	Interior Landscape Design	Core	0	0	4	4	2
	7	BDE144A	Visual Merchandising for Interiors	Core	0	0	4	4	2
	8	BDE133A	SUMMER INTERNSHIP	Core	0	0	0	0	4
<b>TOTAL =</b>								<b>32</b>	<b>22</b>

### SEMESTER – VI

Semester	Sr. no.	Course Code	Course Name	Course Category	L	T	P	Total Contact Hrs.	Credit
<b>VI</b>	1	BDE145A	Fabric and furnishing for Interiors	Core & Minor for other discipline	0	0	8	8	4
	2		<b>ALLIED-DISCIPLINE ELECTIVE-VI</b>	<b>Minor</b>	<b>4</b>	<b>0</b>	<b>0</b>	<b>4</b>	<b>4</b>
	3	BDE072B	Interior Design Codes	Core	2	0	0	2	1
	4	BDE146A	Digital Modeling –V	Core	0	0	6	6	3
	5	BDE147A	INTERIOR DESIGN STUDIO – IV	Core	0	0	6	6	3
	6	BDE148A	INTERIOR DESIGN For special needs	Core	0	0	4	4	2
	7	BDE036B	PORTFOLIO DEVELOPMENT	Core	0	0	3	3	2
	8	BDE031A	Educational Trip	Core	0	0	2	0	1
<b>TOTAL =</b>								<b>33</b>	<b>20</b>

**NOTE:** Exit option available after Semester: VI/Year: III, with **UG DEGREE IN INTERIOR DESIGN** after securing **127 Credits (18 Cr. + 21 Cr. + 23 Cr. + 24 Cr. + 22 Cr. + 19 Cr.)**.

## SEMESTER – VII

Semester	Sr. no.	Course Code	Course Name	Course Category	L	T	P	Total Contact Hrs.	Credit
VII	1	BDE149A	INTERIORS FOR THE FUTURE	Core & Minor for other discipline	4	0	0	4	4
	2		ALLIED-DISCIPLINE ELECTIVE-VII	Minor	4	0	0	4	4
	3	BDE076B	HERITAGE INTERIORS	Core	2	0	0	2	1
	4	BDE080B	PROFESSIONAL PRACTICE & MANAGEMENT	Core	2	0	0	2	1
	6	BDE078B	LIVE DESIGN PROJECT	Core	0	0	12	12	6
	7	BDE041B	FINAL PORTFOLIO (GUIDED-PROJECT)	Core	0	0	4	4	2
	TOTAL =							28	18

## SEMESTER – VIII

Semester	Sr. no.	Course Code	Course Name	Course Category	L	T	P	Total Contact Hrs.	Credit
VIII	1	BDE078A	PROJECT MANAGEMENT & ENTREPRENEURSHIP	Core & Minor for other discipline	4	0	0	4	4
	2		ALLIED-DISCIPLINE ELECTIVE-VIII	Minor	4	0	0	4	4
	3	BDE040B	INDUSTRY APPRENTICESHIP (OFF-CAMPUS TRAINING)	Core	0	0	0	0	4
	4	BDE074B	RESEARCH PROJECT & DISSERTATION	Core	0	0	24	24	12
	TOTAL =							32	24

**NOTE:** Students will be awarded a **B.DESIGN (UG Degree-Honours with Research) in INTERIOR DESIGN** after securing **173 Credits (18 Cr. + 21 Cr. + 23 Cr. + 24 Cr. + 22 Cr. + 19 Cr. + 22 Cr. + 24 Cr.)**.

### Title of Degree Program

**B.DES in Interior Design**

### Definition of credit hour:

One credit is 1 hour of theory lecture and one credit is 2 hours of practical work

### Degree plan

Following is the list of courses from

- **Total Credit for Batch 2023-2027= 171**
- **Total Relaxation= Nil**
- **No relaxation in core and foundation subjects.**
- **Options can be availed in Specialization, Interdisciplinary and General Subjects.**

**Semester Wise Credit Distribution**

1st	2nd	3rd	4 <sup>th</sup>	5 <sup>th</sup>	6th	7th	8th	Total	Minimum credit Required
22	21	23	21	22	20	18	24	<b>171</b>	<b>171</b>

## MINOR COURSES IN FASHION ALLIED DISCIPLINES

The National Education Policy 2020 (NEP2020) introduces a transformative vision for education in India, emphasizing a multidisciplinary and holistic approach to learning. One of the key components of this new policy is the concept of a "Minor" in undergraduate programs, which offers students the opportunity to explore additional fields of study alongside their major discipline. In the light of the above, our Fashion Design Program offers students the opportunity to not only specialize in the captivating world of Interior but also broaden their knowledge and expertise through minors in, Graphic Design, Jewelry Design, or Fashion Design.

The concept of a Minor allows students to pursue their passion and develop a diverse skill set by engaging with subjects beyond their primary area of study. It offers a unique opportunity for interdisciplinary learning, enabling students to acquire knowledge and competencies in multiple disciplines. Through the Minor programs, the Interior Design discipline strives to empower students with a well-rounded education, equipping them with the versatility and adaptability required in today's dynamic professional landscape.

By choosing a Single minor in **GRAPHIC, JEWELRY OR FASHION DESIGN**, students open themselves up to new possibilities and can explore and delve deeper into different facets of other allied design practices.

The following is the list of Minor Courses available in the three allied disciplines of Interior Design. Students will get to choose the discipline at the beginning of the Program and take up all the minor courses of the chosen discipline.

### GRAPHIC DESIGN MINOR COURSES

*Note: Detailed syllabus of these courses can be found in the program document of Graphic Discipline Major.*

Semester	Sr. no.	Course Code	Course Name	Course Category	L	T	P	Total Contact Hrs.	Credit
I	1.	BVI101A	FORM DERIVATIONS & MATERIAL STUDIES	Minor	0	0	8	8	8
II	2.	BVI102A	ART APPRECIATION	Minor	4	0	0	4	4
III	3.	BVI201A	BRAND IDENTITY DESIGN	Minor	0	0	8	8	4
IV	4.	BVI204A	GRAPHIC DESIGN PROJECT	Minor	0	0	8	8	4
V	5.	BVI301A	PACKING DESIGN & PRODUCTION	Minor	0	0	8	8	8
VI	6.	BVI306A	WEB DESIGNING	Minor	0	0	8	8	4
VII	7.	BVI401A	CREATIVE CONTENT WRITING	Minor	4	0	0	4	4
VIII	8.	BVI404A	START-UPS & SELF-EMPLOYABILITY	Minor	4	0	0	4	4

## JEWELLERY DESIGN MINOR COURSES

*Note: Detailed syllabus of these courses can be found in the program document of Jewlery Discipline Major.*

Semester	Sr. no.	Course Code	Course Name	Course Category	L	T	P	Total Contact Hrs.	Credit
I	1.	BDE109A	JEWELLERY SKETCHING & RENDERING	Minor	0	0	8	8	4
II	2.	BDE110	HISTORY OF JEWELLERY DESIGN & CONTEXT	Minor	4	0	0	4	4
III	3.	BDE212A	INDIAN JEWELLERY INDUSTRY OVERVIEW	Minor	4	0	0	4	4
IV	4.	BDE217A	JEWELLERY RETAIL & EXPORTS	Minor	4	0	0	4	4
V	5.	BDE313A	INTERNATIONAL JEWELLERY INDUSTRY OVERVIEW	Minor	4	0	0	4	4
VI	6.	BDE320A	THEME-BASED JEWELLERY DESIGN	Minor	0	0	8	8	4
VII	7.	BDE407A	DESIGN & LAW	Minor	4	0	0	4	4
VIII	8.	BDE410A	VISUAL MERCHANDISING	Minor	4	0	0	4	4

## FASHION DESIGN MINOR COURSES

*Note: Detailed syllabus of these courses can be found in the program document of Fashion Discipline Major.*

Semester	Sr. no.	Course Code	Course Name	Course Category	L	T	P	Total Contact Hrs.	Credit
I	1.	BDE101A	FUNDAMENTALS OF FASHION	Minor	4	0	0	4	4
II	2.	BDE103A	BASICS OF GARMENT CONSTRUCTION	Minor	0	0	8	8	4
III	3.	BDE201A	SURFACE DESIGN	Minor	0	0	8	8	4
IV	4.	BDE206A	FASHION DESIGN PROJECT	Minor	0	0	8	8	4
V	5.	BDE301A	DESIGN ENTREPRENEURSHIP	Minor	4	0	0	4	4
VI	6.	BDE306A	LIFESTYLE ACCESSORY DESIGN	Minor	0	0	8	8	4
VII	7.	BDE401A	BRAND DESIGN DEVELOPMENT	Minor	4	0	0	4	4
VIII	8.	BDE404A	FASHION & SUSTAINIBILITY	Minor	4	0	0	4	4