



**JECRC<sup>TM</sup>**  
**UNIVERSITY**

**BUILD YOUR WORLD**

**SCHOOL OF HUMANITIES AND SOCIAL SCIENCES**

**DEPARTMENT OF ENGLISH**

**BOARD OF STUDIES : MA in ENGLISH**

**ACADEMIC SESSION: 2021-22**

**JECRC University**  
**School of Humanities and Social Sciences**  
**Department of English**  
**Course Structure of MA English**

**Masters in English**

**Programme Outcomes (POs):**

**PO1 Critical Thinking:** The students acquire in depth knowledge in the field of social sciences, Literature and Humanities. The critical analytical perspective will make them sensitive and sensible to solve the issues related with the man and mankind.

**PO2 Inter-disciplinary Approach:** Learners will integrate the various theories and methodologies in their chosen focus area(s), including interconnections between them as well as their connections with larger social and environmental contexts.

**PO3 Research Aptitude:** The students will know about research in their respective subjects. Students get knowledge of various research methods and can realize the importance of research to find solutions of a specific issue.

**PO4 Effective Communication:** Engage in inter and intra personal communications, behavioural change communication and proficiency in information Communication Technology.

**PO5 Environment and Sustainability:** The students will be sensitized towards the environment and work towards sustainable development and also on the issues of women empowerment, gender equality and sustainable practices in order to enable them to apply them in day to day life.

**PO6 Ethics:** Students will cultivate a better understanding of the values of equality, ethics and morality that support in reasoned judgment at all stages of life and use ethical practices in research.

**PO7 Effective Citizenship:** Inculcate values of patriotism and of unity, and transfer these values to real-life through selfless volunteering and activism, for promoting community welfare.

**PROGRAMME SPECIFIC OUTCOMES FOR MA ENGLISH**

**PSO1:** To familiarize with the writers of English literature across different ages and continents, their theories, perspectives, models and methods.

**PSO2:** To be able to demonstrate competence in analysis and critically analyse scholarly work in the areas of English language teaching, literary research and translation.

**PSO3:** To develop the technical skills and ethical decisions appropriate for the holistic professional development in the field.

**Course Structure**

<b>First Semester</b>					
<b>Course Code</b>	<b>Course Name</b>	<b>Credits</b>			
		<b>L</b>	<b>T</b>	<b>P</b>	<b>C</b>
<b>Core Courses</b>					
MEN001A	Literary Criticism	4	1	0	5
MEN002A	Research Methodology	4	1	0	5
MEN003A	Literature from Renaissance to Restoration	4	1	0	5
<b>Discipline Specific Elective - 1</b>					
MEN013A	Introduction to Cultural Studies	4	1	0	5
MEN017A	Introduction to Gender Studies	4	1	0	5
MEN021A	Language, Brain and Mind	4	1	0	5
MEN025A	Film Studies	4	1	0	5
<b>Ability Enhancement Compulsory Course (AECC)</b>					
DEN010A	Gender Studies	3	1	0	4
	<b>Total</b>	<b>19</b>	<b>5</b>	<b>0</b>	<b>24</b>

<b>Second Semester</b>					
Course Code	Course Name	Credits			
		L	T	P	C
<b>Core Courses</b>					
MEN004A	Indian Aesthetics	4	1	0	5
MEN005A	Indian Writing in English and Translation	4	1	0	5
MEN006A	Literature of Neo Classics to Romantics	4	1	0	5
<b>Discipline Specific Elective - 2</b>					
MEN014A	Memory, History and Mythologies	4	1	0	5
MEN018A	Gender Studies and Theories	4	1	0	5
MEN022A	Language, Society and Language Change	4	1	0	5
MEN026A	Adaptation and Reworking Studies	4	1	0	5
<b>Open Elective</b>					
	Open Elective 1	3	0	0	3
	<b>Total</b>	<b>20</b>	<b>4</b>	<b>0</b>	<b>23</b>

<b>Third Semester</b>					
<b>Course Code</b>	<b>Course Name</b>	<b>Credits</b>			
		<b>L</b>	<b>T</b>	<b>P</b>	<b>C</b>
<b>Core Courses</b>					
MEN007A	Critical Theory	4	1	0	5
MEN008A	Literature from Victorian to Modern Age	4	1	0	5
MEN009A	American Literature	4	1	0	5
<b>Discipline Specific Elective - 3</b>					
MEN015A	Nation, Boundaries and Identities	4	1	0	5
MEN019A	Gender and Identity	4	1	0	5
MEN023A	Issues in Applied Linguistics	4	1	0	5
MEN027A	Violence, Memory and Resistance Literature	4	1	0	5
<b>Skill Enhancement Course</b>					
DEN014A	Communicative Skills	3	1	0	4
<b>Open Elective</b>					
	Open Elective 2	3	0	0	3
	<b>Total</b>	<b>22</b>	<b>5</b>	<b>0</b>	<b>27</b>

Fourth Semester					
Course Code	Course Name	Credits			
		L	T	P	C
<b>Core Courses</b>					
MEN010A	Post Colonial Literature	4	1	0	5
MEN011A	Worldwide Literature	4	1	0	5
MEN012A	Dissertation - II				10
<b>Discipline Specific Elective - 4</b>					
MEN016A	Popular Culture	4	1	0	5
MEN020A	Gender and Intersectionality	4	1	0	5
MEN024A	Translation: Concept and Challenges	4	1	0	5
MEN028A	Green Literature	4	1	0	5
<b>Ability Enhancement Compulsory Course (AECC)</b>					
DEN015A	Introduction to Creative Writing in Media	3	1	0	4
<b>Total</b>		<b>15</b>	<b>4</b>	<b>0</b>	<b>29</b>

L = Number of Lectures hours/week  
T = Number of Tutorial hours/week  
P = Number of practical hours/week  
C = Credit per paper

S No.	Course Type	No. of Papers	Color Code
1	<b>Core Course</b>	<b>13+1=12</b>	
2	<b>Discipline Specific Elective</b> (Out of <i>sixteen</i> papers offered students have to opt any <i>six</i> papers)	<b>04</b>	
3	<b>AECC</b>	<b>02</b>	
4	<b>Open Elective</b>	<b>02</b>	
5	SEC	<b>01</b>	
<b>Total</b>		<b>21</b>	

#### CREDIT SUMMARY

Semester I	Semester II	Semester III	Semester IV	Total Credits
24	23	27	29	103

