



**JECRC**<sup>TM</sup>  
**UNIVERSITY**  
BUILD YOUR WORLD

SCHOOL OF HUMANITIES AND SOCIAL SCIENCES

DEPARTMENT OF ENGLISH

BOARD OF STUDIES : BA (HONORS) ENGLISH

ACADEMIC SESSION: 2021-22

**JECRC University**  
**School of Humanities and Social Sciences**  
**Department of English**  
**Course Structure of BA (Hons.) English**

**Program Description**

Bachelor of Arts in English is a three-year undergraduate programme designed to prepare students to understand the use of the English language effectively by building vocabulary and introduce them to current ideas and issues. The programme offers deep insights into the world of literature and enables the students to critically appreciate major literary works.

It strengthens the linguistic capabilities of the student through theoretical and practical sessions. The students are introduced to the political, social, cultural, economic and intellectual backgrounds of various periods in literary history. This opens up student vision and capability to acquire an understanding of life. After successful completion of the course, students can opt for careers like media & advertising, writing & publishing, journalism, public relations, content writing & blogging, creative writing, teaching and academia, etc.

**Programme Outcomes (POs):**

**PO1 Domain knowledge:** Apply the knowledge of domain subjects, science, computer fundamentals, and humanities & social science specialization to the solution of complex individual & social problems.

**PO2 Critical Thinking:** Take informed actions after identifying the assumptions that frame our thinking and actions, checking out the degree to which these assumptions are accurate and valid, and looking at our ideas and decisions (intellectual, organizational, and personal) from different perspectives.

**PO3 Problem Analysis:** Stimulate into adopting an enquiring attitude towards the problems encountered, developing solutions & appreciation of the different contexts

**PO4 Design/development of solutions:** Design solutions for complex psychological, economical, political & social problems and design system components or processes that meet the specified needs with appropriate consideration for the public health and safety, and the cultural, societal, and environmental considerations.

**PO5 Conduct investigations of complex problems:** Use research-based knowledge and research methods including design of experiments, analysis and interpretation of data, and synthesis of the information to provide valid conclusions.

**PO6 Modern tool usage:** Create, select, and apply appropriate techniques, resources, and modern IT tools including prediction and modeling to complex activities with an understanding of the limitations.

**PO7 Environment and sustainability:** Understand the impact of the professional solutions in societal and environmental contexts, and demonstrate the knowledge of, and need for sustainable development.

**PO8 Ethics:** Recognize the diversity and complexity of ethical dilemmas in the real world, and educate oneself to base one's actions on responsibility, and respect for human rights

**PO9 Multidisciplinary approach:** To develop multidisciplinary perspective in reference to historical, social, psychological, economic, political & cultural context.

**PO10 Effective Communication:** Articulate ideas and perspectives, by developing and enhancing the communicative skills of listening, speaking, reading, and writing in interpersonal and interactive contexts, in print and in electronic media, for various audiences and purposes.

**PO11 Individual and team work:** Function effectively as an individual, and as a member or leader in diverse teams, and in multidisciplinary settings.

**PO12 Self-directed and Life-long Learning:** Acquire the ability to engage in independent and life-long learning in the broadest context of socio-technological change.

### **PROGRAMME SPECIFIC OUTCOMES FOR B.A. (HONS) ENGLISH**

**PSO-1:** Demonstrate & understand: knowledge of literary traditions, British Literature, Literatures in English and translations, genres, literary movements, and authors, in classroom discussions and debates.

**PSO-2:** Critically analyze and interpret texts/characters/themes through close reading, by drawing on relevant linguistic, cultural, and historical information, scholarship, and theories.

**PSO-3:** Write focused and convincingly argued essays, in grammatically correct and appropriate English, giving evidence of students' understanding of the prescribed texts and their contexts.

**PSO-4:** Develop four Language Skills LSRW, through practice in the controlled technological environment of the Advanced Language Lab, the skills of effective listening, and clear and impactful spoken communication, for various roles, interactions and audiences.

**PSO-5:** Scope of employability and entrepreneurship in the field of Media and Journalism, Teaching, Public Relations, Human Resource, Civil Service, Creative Writing etc.

### Course Structure

First Semester					
Course Code	Course Name	Credits			
		L	T	P	C
<b>Core Course</b>					
BEN001C	Modern Language and Applied Linguistics	4	1	0	5
BEN002C	Classical European Literature	4	1	0	5
BEN003C	Indian Classical Literature in Translation	4	1	0	5
<b>Foundation Courses</b>					
DCA001A	Web Development	2	0	0	2
DCA002A	Web Development Lab	0	0	1	1
DCH001A	Environmental Studies	3	0	1	4
DEN001A	Communication Skills	2	0	1	3
DIN001A	Culture Education - I	2	0	0	2
<b>Total</b>					
		<b>21</b>	<b>3</b>	<b>3</b>	<b>27</b>

<b>Second Semester</b>					
<b>Course Code</b>	<b>Course Name</b>	<b>Credits</b>			
		<b>L</b>	<b>T</b>	<b>P</b>	<b>C</b>
<b>Core Course</b>					
BEN004C	British Poetry and Drama: Medieval to Renaissance	4	1	0	5
BEN005C	Indian Literature in English	4	1	0	5
BEN006C	British Poetry and Drama: Commonwealth to Enlightenment	4	1	0	5
<b>Discipline Specific Elective - 1</b>					
BEN015C	World Literature- African Literature <b>OR</b>	4	1	0	5
BEN021C	Indian Literature in English Translation <b>OR</b>	4	1	0	5
BEN027C	Basic Concepts of Linguistics ELT and Multilingualism <b>OR</b>	4	1	0	5
BEN033C	Miscellaneous - Literature and Cinema	4	1	0	5
<b>Foundation Courses</b>					
DCA003A	Project Management Lab	0	0	1	1
DEN002A	Professional Skills	2	0	1	3
DIN002A	Culture Education - II	2	0	0	2
	<b>Total</b>	<b>20</b>	<b>4</b>	<b>2</b>	<b>26</b>

<b>Third Semester</b>					
<b>Course Code</b>	<b>Course Name</b>	<b>Credits</b>			
		<b>L</b>	<b>T</b>	<b>P</b>	<b>C</b>
<b>Core Courses</b>					
BEN007C	British Poetry and Drama: Romantics	4	1	0	5
BEN008C	Literature of America	4	1	0	5
<b>Discipline Specific Elective - 2</b>					
BEN016C	World Literature- French and German Literature <b>OR</b>	4	1	0	5
BEN022C	Indian Literature - Literature of Migration and Diaspora <b>OR</b>	4	1	0	5
BEN028C	Introduction to Phonetics and Phonology <b>OR</b>	4	1	0	5
BEN034C	Miscellaneous - Literature of Graphics and Illustrations	4	1	0	5
<b>Foundation Courses</b>					
DCA004A	Advanced Spreadsheet Lab	0	0	1	1
DEN003A	Life Skills –I (Personality Development)	1	0	1	2
DIN003A	Value Education - I	1	0	0	1
<b>Open Elective</b>					
	Open Elective 1	3	0	0	3
	<b>Total</b>	<b>17</b>	<b>3</b>	<b>2</b>	<b>22</b>

<b>Fourth Semester</b>					
Course Code	Course Name	Credits			
		L	T	P	C
<b>Core Courses</b>					
BEN009C	British Prose and Fiction - I	4	1	0	5
BEN0010C	British Poetry and Drama – Victorian Era	4	1	0	5
<b>Discipline Specific Elective - 3</b>					
BEN017C	World Literature- Australian Literature <b>OR</b>	4	1	0	5
BEN023C	Indian Literature – Indian Women Writings <b>OR</b>	4	1	0	5
BEN029C	Introduction to Semantics and Pragmatics <b>OR</b>	4	1	0	5
BEN035C	Miscellaneous – Women Literature and Studies	4	1	0	5
<b>Foundation Courses</b>					
DCA005A	Python Programming	2	0	0	2
DCA006A	Python Programming Lab	0	0	1	1
DMA011A	Life Skills –II (Aptitude)	1	0	1	2
DIN004A	Value Education - II	1	0	0	1
	Research Methodology	2	1	0	3
<b>Open Elective</b>					
	Open Elective 2	3	0	0	3
	<b>Total</b>	<b>21</b>	<b>4</b>	<b>2</b>	<b>27</b>

<b>Fifth Semester</b>					
<b>Course Code</b>	<b>Course Name</b>	<b>Credits</b>			
		<b>L</b>	<b>T</b>	<b>P</b>	<b>C</b>
<b>Core Courses</b>					
BEN0011C	British Poetry and Drama – Modern to Post Modern	4	1	0	5
BEN0012C	British Prose and Fiction - II	4	1	0	5
<b>Discipline Specific Elective - 4</b>					
BEN018C	World Literature- Asian Literature <b>OR</b>	4	1	0	5
BEN024C	Indian Literature – War and Partition Literature <b>OR</b>	4	1	0	5
BEN030C	Introduction to Morphosyntactics <b>OR</b>	4	1	0	5
BEN036C	Miscellaneous – Children Literature	4	1	0	5
<b>Discipline Specific Elective - 5</b>					
BEN019C	World Literature- Canadian Literature <b>OR</b>	4	1	0	5
BEN025C	Indian Literature – Literature of Peripherals <b>OR</b>	4	1	0	5
BEN031C	Introduction to Stylistics <b>OR</b>	4	1	0	5
BEN037C	Miscellaneous – Life Narratives	4	1	0	5
<b>Open Elective</b>					
	Open Elective 3	3	0	0	3
	<b>Total</b>	<b>19</b>	<b>4</b>	<b>0</b>	<b>23</b>



<b>Sixth Semester</b>					
Course Code	Course Name	Credits			
		L	T	P	C
<b>Core Courses</b>					
BEN0013C	Literature of Post Colonial Era	4	1	0	5
BEN0014C	Dissertation - I	0	0	0	10
<b>Discipline Specific Elective - 6</b>					
BEN020C	World Literature- Caribbean Literature <b>OR</b>	4	1	0	5
BEN026C	Indian Literature – Contemporary Literature in English <b>OR</b>	4	1	0	5
BEN032C	Introduction to New Concepts of Linguistics <b>OR</b>	4	1	0	5
BEN038C	Miscellaneous – Travel and Travelogues	4	1	0	5
<b>Open Elective</b>					
	Open Elective 4	3	0	0	3
<b>Total</b>					
		<b>11</b>	<b>2</b>	<b>0</b>	<b>23</b>

L = Number of Lectures hours/week  
T = Number of Tutorial hours/week  
P = Number of practical hours/week  
C = Credit per paper

S No.	Course Type	No. of Papers	Color Code
1	<b>Core Course</b>	13+1= 14	
2	<b>Discipline Specific Elective</b> (Out of <i>twenty four</i> papers offered students have to opt any <i>six</i> papers)	24	
3	<b>Foundation Courses</b>	08	
4	<b>Open Elective</b> (Students have to opt any <i>four</i> Courses out of different courses offered by different departments/schools)	04	
	<b>Total</b>	56	

#### CREDIT SUMMARY

Semester I	Semester II	Semester III	Semester IV	Semester V	Semester VI	Total Credits
27	26	22	27	23	23	148

