**

**School of Design**

**Syllabus and Course Structure**

**B.DES. INTERIOR DESIGN (4 years)**

**BATCH (2018 – 2022)**

**Academic Programmes**

* **Total Credit for Batch 2018-2022= 168**
* **Total Relaxation= Nil**
* **No relaxation in core and foundation subjects.**
* **Options can be availed in Specialization, Interdisciplinary and General Subjects**.

**Semester Wise Credit Distribution**

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| 1st | 2nd | 3rd | 4th | 5th | 6th | 7th | 8th | **Total** | **Minimum credit Required** |
| 22 | 19 | 19 | 22 | 24 | 24 | 20 | 18 | **168** | **168** |

**B.Des. Interior Design**

**SEMESTER- I**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Sr. No.** | **Course Code** | **Course Title** | **L** | **T** | **P** | **Contact Hrs.** | **Credits** | **Type** |
| 1 | BMC128B | English Communication & Personality Development | 3 | - | - | 3 | 3 | C |
| 2 | BMC051B | Environmental Science | 4 | - | - | 4 | 4 | C |
| 3 | BDID101A | Design Foundation |  |  | 12 | 12 | 6 | C |
| 4 | BDID102A | Basic Art & Design |  |  | 3 | 3 | 3 | C |
| 5 | BDID103A | Graphic Representation |  |  | 6 | 6 | 3 | C |
| 6 | BDID104A | Fundamentals of Computer | 3 |  | - | 3 | 3 | C |
|  |  | **Total** | 10 |  | 21 | 31 | 22 |  |

**SEMESTER – II**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Sr. No.** | **Course Code** | **Course Title** | **L** | **T** | **P** | **Contact Hrs.** | **Credits** | **Type** |
| 1 | BDID201A | Theory of DESIGN | 3 |  |  | 3 | 3 | C |
| 2 | BDID202A | MATERIALS & CONSTRUCTION I |  |  | 6 | 6 | 3 | C |
| 3 | BDID203A | Interior Hardware & Software | 3 |  | - | 3 | 3 | C |
| 4 | BDID204A | GRAPHICS - I |  |  | 6 | 6 | 3 | C |
| 5 | BDID205A | Architectural Planning Studio |  |  | 12 | 12 | 6 | C |
| 6 | BDID206A | Photography Workshop | - |  | 2 | 2 | 1 | C |
|  |  | **Total** | 6 |  | 26 | 32 | 19 |  |

**SEMESTER – III**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Sr. No.** | **Course Code** | **Course Title** | **L** | **T** | **P** | **Contact Hrs.** | **Credits** | **Type** |
| 1 | BDID301A | HISTORY OF INTERIOR DESIGN - I | 3 |  |  | 3 | 3 | C |
| 2 | BDID302A | Services-I | 3 |  |  | 3 | 3 | C |
| 3 | BDID303A | INTERIOR DESIGN STUDIO – I  (Residential Design) |  |  | 8 | 8 | 4 | C |
| 4 | BDID304A | Furniture Design & Style-I | - |  | 6 | 6 | 3 | C |
| 5 | BDID305A | MATERIALS & CONSTRUCTION II |  |  | 4 | 4 | 2 | C |
| 6 | BDID306A | CADD-Auto CADD (2D & 3D) | - |  | 6 | 6 | 3 | C |
| 7 | BDID307A | Model Making Workshop | - |  | 2 | 2 | 1 | C |
|  |  | **Total** | 6 |  | 26 | 32 | 19 |  |

**SEMESTER – IV**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Sr. No.** | **Course Code** | **Course Title** | **L** | **T** | **P** | **Contact Hrs.** | **Credits** | **Type** |
| 1 | BDID401A | Architectural History-I (World) | 3 |  |  | 3 | 3 | C |
| 2 | BDID402A | Services-II | 3 |  |  | 3 | 3 | C |
| 3 | BDID403A | INTERIOR DESIGN STUDIO – II (Office Spaces) | - |  | 8 | 8 | 4 | C |
| 4 | BDID404A | Elective (Choose any 1 )   1. LIGHTING AND COLOUR IN INTERIORS 2. Environmental control in Interiors | 3 |  | - | 3 | 3 | E |
| 5 | BDID405A | W.d. & Estimation | - |  | 3 | 3 | 3 | C |
| 6 | BDID406A | Furniture Design & Style-II |  |  | 4 | 4 | 2 | C |
| 7 | BDID407A | CADD-3DS Max | - |  | 6 | 6 | 3 | C |
| 8 | BDID408A | Seminar |  |  | 2 | 2 | 1 |  |
|  |  | **Total** | 9 |  | 23 | 32 | 22 |  |

**SEMESTER – V**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Sr. No.** | **Course Code** | **Course Title** | **L** | **T** | **P** | **Contact Hrs.** | **Credits** | **Type** |
| 1 | BDID501A | ADAPTIVE REUSE AND RECYCLING | 3 |  | - | 3 | 3 | C |
| 2 | BDID502A | Architectural History-II (Indian) | 3 |  | - | 3 | 3 | C |
| 3 | BDID503A | INTERIOR DESIGN STUDIO – III  (Public & Commercial Spaces) | - |  | 8 | 8 | 4 | C |
| 4 | BDID504A | Elective (Choose any 1 )  A. MARKETING TECHNIQUES  B. Entrepreneurial Development | 3 |  |  | 3 | 3 | E |
| 5 | BDID505A | Exhibition & Retail Design | - |  | 6 | 6 | 3 | C |
| 6 | BDID506A | INTERIOR LANDSCAPE DESIGN |  |  | 3 | 3 | 3 | C |
| 7 | BDID507A | CADD- Photoshop & Portfolio Making |  |  | 6 | 6 | 3 | C |
| 8 | BDID508A | Educational Trip |  |  | 2 | - | 2 | C |
|  |  | **Total** | 9 |  | 23 | 32 | 24 |  |

**SEMESTER – VI**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Sr. No.** | **Course Code** | **Course Title** | **L** | **T** | **P** | **Contact Hrs.** | **Credits** | **Type** |
| 1 | BDID601A | OFFICE TRAINING (INTERNSHIP) | - |  | - | - | 18 | C |
| 2 | BDID602A | Portfolio Submission | - |  | - | - | 6 | C |
|  |  | **Total** | - |  | - | - | 24 |  |

**SEMESTER – VII**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Sr. No.** | **Course Code** | **Course Title** | **L** | **T** | **P** | **Contact Hrs.** | **Credits** | **Type** |
| 1 | BDID701A | INTERIOR DESIGN CODES | 3 |  | - | 3 | 3 | C |
| 2 | BDID702A | ADVANCED DESIGN STUDIO | - |  | 12 | 12 | 6 | C |
| 3 | BDID703A | Research Project & Dissertation | - |  | 6 | 6 | 3 | C |
| 4 | BDID704A | TEXTILE DESIGN | - |  | 6 | 6 | 3 | C |
| 5 | BDID705A | Elective (Choose any 1 )   1. PRESENTATION TECHNIQUES 2. INTERIOR DESIGN PHOTOGRAPHY | 4 |  |  | 4 | 4 | E |
| 6 | BDID706A | Seminar |  |  | 2 | 2 | 1 | C |
|  |  | **Total** | 7 |  | 26 | 33 | 20 |  |

**SEMESTER – VIII**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Sr. No.** | **Course Code** | **Course Title** | **L** | **T** | **P** | **Contact Hrs.** | **Credits** | **Type** |
| 1 | BDID801A | Thesis Project |  |  | 20 | 20 | 10 | C |
| 2 | BDID802A | Project Management &Entrepreneurship | 4 |  |  | 4 | 4 | C |
| 4 | BDID803A | Professional Practice & Management | 4 |  |  | 4 | 4 | C |
|  |  | **Total** | 8 |  | 20 | 28 | 18 |  |