**

**School of Design**

**Syllabus and Course Structure**

 **B.DES. (4 years)**

**BATCH (2018 – 2022)**

**Academic Programmes**

**TITLE OF DEGREE PROGRAM**

**B.DES. (4 years)**

**DEFINITION-**

**ONE CREDIT HOUR IS = 1 HOUR OF THEORY LECTURE**

**ONE CREDIT HOUR = 2 HOURS OF PRACTICAL WORK**

  **SEMESTER 1**

|  |  |  |  |
| --- | --- | --- | --- |
|  **PAPER** **CODE** |  **SUBJECT** |  **HOURS/WEEK** |  **CREDIT** |
|  **L** |  **P** | **TOTAL** |  **L** |  **P** |  **TOTAL** |
| **BDFD101A** | Design Research and Application 1 | 3 | - | 3 | 3 | - | 3 |
| **BDFD102A** | Concept Design and Challenges 1 | - | 6 | 6 | - | 3 | 3 |
| **BDFD103A** | Environment and Material Sciences 1 | 3 | - | 3 | 3 | - | 3 |
| **BDFD104A** | Computer and Digital Tools 1 | 1 | 6 | 7 | 1 | 3 | 4 |
| **BDFD105A** | English and Creative Writing 1 | 3 | - | 3 | 3 | - | 3 |
| **BDFD106A** | Visual Studies 1 | - | 8 | 8 | - | 4 | 4 |
| **BDFD107A** | Professional Attitude and Etiquette 1 | 1 | - | 1 | 1 | - | 1 |
| **BDFD108A** | Yoga and Creative Mind 1 | - | 2 | 2 | - | 2 | 2 |
| **TOTAL** |  | **11** | **22** | **33** | **11** | **12** | **23** |

**SEMESTER II**

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|  **PAPER** **CODE** |  **SUBJECT** |  **HOURS/WEEK** |  **CREDIT** |
|  **L** |  **P** | **TOTAL** |  **L** |  **P** |  **TOTAL** |
| **BDFD201A** | Design Research and Application II | 3 | - | 3 | 3 | - | 3 |
| **BDFD202A** | Concept Design and Challenges II | - | 6 | 6 | - | 3 | 3 |
| **BDFD203A** | Environment and Material Sciences II | 3 | - | 3 | 3 | - | 3 |
| **BDFD204A** | Computer and Digital Tools II | 1 | 6 | 7 | 1 | 3 | 4 |
| **BDFD205A** | English and Creative Writing II | 3 | - | 3 | 3 | - | 3 |
| **BDFD206A** | Visual Studies II | - | 8 | 8 | - | 4 | 4 |
| **BDFD207A** | Professional Attitude and Etiquette II | 1 | - | 1 | 1 | - | 1 |
| **BDFD208A** | Yoga and Creative Mind II | - | 2 | 2 | - | 2 | 2 |
| **TOTAL** |  | **11** | **22** | **33** | **11** | **12** | **23** |

**SEMESTER III**

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|  **PAPER** **CODE** |  **SUBJECT** |  **HOURS/WEEK** |  **CREDIT** |
|  **L** |  **P** | **TOTAL** |  **L** |  **P** |  **TOTAL** |
| **BDFD301A** | Design Research and Application II | 3 | - | 3 | 3 | - | 3 |
| **BDFD302A** | Concept Design and Challenges II | 1 | 4 | 5 | 1 | 2 | 3 |
| **BDFD303A** | Advanced Material Sciences I | 2 | 2 | 4 | 2 | 1 | 3 |
| **BDFD304A** | Digital Tools III | - | 4 | 4 | - | 2 | 2 |
| **BDFD306A** |  Visual Studies III | - | 6 | 6 | - | 3 | 3 |
| **BDFD309A** | Fashion Design I | 2 | 2 | 4 | 2 | 1 | 3 |
| **BDFD310A** | Management &Marketing I | 1 | - | 1 | 1 | - | 1 |
| **BDFD311A** | Technical Studies I | 2 | 2 | 4 | 2 | 1 | 3 |
| **BDFD308A** | Yoga and Self Discipline | 2 | - | 2 | 2 | - | 2 |
| **TOTAL** |  | **13** | **20** |  **33** | **13** | **10** | **23** |

**SEMESTER IV**

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|  **PAPER** **CODE** |  **SUBJECT** |  **HOURS/WEEK** |  **CREDIT** |
|  **L** |  **P** | **TOTAL** |  **L** |  **P** |  **TOTAL** |
| **BDFD401A** | Design Research and Application IV | 3 | - | 3 | 3 | - | 3 |
| **BDFD402A** | Concept Design and Challenges IV | 1 | 4 | 5 | 1 | 2 | 3 |
| **BDFD403A** | Advanced Material Sciences II | 2 | 2 | 4 | 2 | 1 | 3 |
| **BDFD404A** | Digital Tools IV | - | 4 | 4 | - | 2 | 2 |
| **BDFD406A** | Visual Studies IV | - | 6 | 6 | - | 3 | 3 |
| **BDFD409A** | Fashion Design II | 2 | 2 | 4 | 2 | 1 | 3 |
| **BDFD410A** | Management &Marketing II | 1 | - | 1 | 1 | - | 1 |
| **BDFD411A** | Technical Studies II | 2 | 2 | 4 | 2 | 1 | 3 |
| **BDFD408A** | Yoga and Self Discipline | 2 | - | 2 | 2 | - | 2 |
| **TOTAL** |  | **13** | **20** | **33** | **13** | **10** | **23** |

**SEMESTER V**

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|  **PAPER** **CODE** |  **SUBJECT** |  **HOURS/WEEK** |  **CREDIT** |
|  **L** |  **P** | **TOTAL** |  **L** |  **P** |  **TOTAL** |
| **BDFD501A** | Design Research and Application V | 3 | - | 3 | 3 | - | 3 |
| **BDFD502A** | Concept Design and Challenges V | 2 | - | 2 | 2 | - | 2 |
| **BDFD503A** | Advanced Material Sciences III | - | 4 | 4 | - | 2 | 2 |
| **BDFD504A** | Digital Tools V | - | 4 | 4 | - | 2 | 2 |
| **BDFD506A** | Visual Studies V | 1 | 4 | 5 | 1 | 2 | 3 |
| **BDFD509A** | Fashion Design III | 1 | 4 | 5 | 1 | 2 | 3 |
| **BDFD510A** | Management &Marketing III | 2 | - | 2 | 2 | - | 2 |
| **BDFD511A** | Technical Studies III | - | 6 | 6 | - | 3 | 3 |
| **BDFD508A** | Yoga, Meditation& Diet  | 2 | - | 2 | 2 | - | 2 |
| **TOTAL** |  | **11** | **22** | **33** | **11** | **11** | **22** |

**SEMESTER VI**

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|  **PAPER** **CODE** |  **SUBJECT** |  **HOURS/WEEK** |  **CREDIT** |
|  **L** |  **P** | **TOTAL** |  **L** |  **P** |  **TOTAL** |
| **BDFD601A** | Design Research and Application VI | 3 | - | 3 | 3 | - | 3 |
| **BDFD602A** | Concept Design and Challenges VI | 2 | - | 2 | 2 | - | 2 |
| **BDFD603A** | Advanced Material Sciences IV | - | 4 | 4 | - | 2 | 2 |
| **BDFD604A** | Digital Tools VI | - | 4 | 4 | - | 2 | 2 |
| **BDFD606A** |  Visual Studies VI | 1 | 4 | 5 | 1 | 2 | 3 |
| **BDFD609A** | Fashion Design IV | 1 | 4 | 5 | 1 | 2 | 3 |
| **BDFD610A** | Management &Marketing IV | 2 | - | 2 | 2 | - | 2 |
| **BDFD611A** | Technical Studies IV | - | 6 | 6 | - | 3 | 3 |
| **BDFD608A** | Yoga, Meditation& Diet  | 2 | - | 2 | 2 | - | 2 |
| **TOTAL** |  | **11** | **22** | **33** | **11** | **11** | **22** |

**SEMESTER VII**

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|  **PAPER** **CODE** |  **SUBJECT** |  **HOURS/WEEK** |  **CREDIT** |
|  **L** |  **P** | **TOTAL** |  **L** |  **P** |  **TOTAL** |
| **BDFD710A** | Management &Marketing V | 3 | - | 3 | 3 | - | 3 |
| **BDFD709A** | Fashion Design V | - | 12 | 12 |  | 6 | 6 |
| **BDFD708A** | Yoga & Stress Management  | 2 | - | 2 | 2 | - | 2 |
| **BDFD604A** | Digital Tools VI |  | 4 | 4 | - | 2 | 2 |
| **TOTAL** |  | **5** | **16** | **21** | **5** | **8** | **13** |

**SEMESTER V111**

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|  **PAPER** **CODE** |  **SUBJECT** |  **HOURS/WEEK** |  **CREDIT** |
|  **L** |  **P** | **TOTAL** |  **L** |  **P** |  **TOTAL** |
| **BDFD812A**  | FINAL PROJECT WITH A FASHION DESIGNER /LUXURY BRAND |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |

**TOTAL CREDITS FOR BATCH 2019-2022**

**TOTAL RELAXATION - NIL**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **1ST** | **2ND** | **3RD** | **4TH** | **5TH** | **6TH** | **7TH** | **8TH** | **MINIMUM CREDITS REQUIRED** |
| **23** | **23** | **23** | **23** | **22** | **22** | **13** |  |  |