JECRC UNIVERSITY JAIPUR

SCHEME AND SYLLABUS

FOR THE DEGREE
OF
MASTER OF ARTS
IN ENGLISH
DEPARTMENT OF ENGLISH

JECRC UNIVERSITY JAIPUR
[2013-2015]
MA (English) COURSE OUTLINE

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This paper is divided into six units. They are Unit I: Communication. Introduction. Types, Cycle and Barriers; Unit II: Basic Sentence types. Different types of Sentences. The different functions of a sentence. Unit III: Word substitution, Idioms and Phrases, Synonyms and Antonyms, Suffix and Prefix. Unit IV: Theme Writing. Unit V: Job Application and Resume Writing. Unit VI: Comprehension and Précis Writing.

Recommended Readings:
3. A.S. Hornby: A guide of Patterns and Usage


Recommended Readings:
This paper traces English Drama from the Renaissance to the Jacobean Era. It is divided into four units. **Unit I:** B. Jonson’s *Every Man in His Humour*. This play is prescribed for study. **Unit II:** C. Marlowe’s revenge tragedy *Doctor Faustus*. **Unit III:** T. Kyd’s tragedy *The Spanish Tragedy* and J. Webster’s *The Duchess of Malfi*. **Unit IV:** W. Congreve’s *The Way of the World* and J. Dryden’s *All for Love*.

**Recommended Readings:**
Paper-IV

H11004  PROSE AND FICTION-I  {4 1 0 5}

This paper is divided into five units. **Unit I**: This unit engages with the Gothic Novel and we will read and discuss M. Shelley’s *Frankenstein*. **Unit II** Selected essays by F. Bacon-- “Of Truth”, “Of Adversity”, “Of Parents and Children”, “Of Friendship”, “Of Youth and Age”, and “Of Studies” and T. Hardy’s modernist novel *Tess of the D’Urbervilles*. This unit is prescribed for study. **Unit III** comprises J. Swift’s *A Battle of the Books*. This unit is prescribed for study. **Unit IV** is J. Austen’s *Pride and Prejudice*. And **Unit V** E. Bronte’s *Wuthering Heights*.

**Recommended Readings:**

**SEMESTER II**

**Paper I**

H12001  Language and Communication Skills –II  {5 1 0 6}

This paper is divided into five units. **Unit I**: Here we will study the Formal/Informal Letter, the components of a letter and its layout, planning a Letter: its tone, purpose, relevant information, and arranging the material. We will discuss the process of Letter Writing. We will also discuss E-mail Communication- Introduction & Popularity, the problems of E-mail communication, techniques for writing effective E-mails, E-mail etiquette and typography. **Unit II**: Here we will discuss memos and memo reports: the usefulness of memos and the importance of context in writing memos. We will also look at the structure for memos. We will also look at employment communication: the Organization Role, the goals of interviews, types of interviews, writing a resume, writing job application letters, the interview process. **Unit III**: comprises of the notice, agenda, and minutes of a meeting: the meeting, the notice of a meeting, agenda, minutes, structure and delivery. We will also look at brochures: the introduction, purpose, audience, and qualities of a well-designed brochure. And **Unit IV** we will look at grammar: adjectives and adverbs, prepositions and prepositional phrases, and the simple sentence. **Unit V** will include presentations, GDs, and workshops.

**Recommended Readings:**
2. R. Quirk and S. Greenbaum: *A University Grammar of the English
This paper is divided into five units. **Unit I:** a selection from W. Wordsworth’s autobiographical epic poem *The Prelude, Book I* and J. Keats’ odes—“Ode to Grecian Urn”, “Ode to Psyche”, and “Ode to Melancholy”. **Unit II** W.B. Yeats’ poems “Sailing to Byzantium”, “Byzantium”, “The Second Coming”, and “Among School Children”. This unit is prescribed for study. **Unit III** Here will discuss T.S. Eliot’s poem *The Waste Land*. This unit is prescribed for study. **Unit IV** The Modernist Welsh poet D. Thomas’s poems: “The Force That Through the Green Fuse Drives the Flower” “And Death Shall Have No Domain”, “Fern Hill”, “Do Not Go Gentle into That Good Night”. And his poetry as a ritual enactment of the contradictory and correlated forces of life and death and poems by P. Larkin: “Whitsun Wedding”, “Ambulance”, “Wants”, Next, Please”, “Toad”. **Unit V** The poetry of T. Hughes: “Pike”, “View of a Pig”, “Home Roosting”, “Thistles”

**Recommended Readings:**

**Paper-III**

**H12003**

**Drama II**

{4105}

Introduction: Modernist twentieth century English drama. This paper comprises four units. **Unit I:** G. B. Shaw: *Saint Joan.* This unit is prescribed for study. **Unit II** The British Modernist playwright H. Pinter: *The Birthday Party.* This unit is prescribed for study. **Unit III** T. S. Eliot’s political play *Murder in the Cathedral* and J. M. Synge’s *The Playboy of The Western World.* **Unit IV** S. Becket’s absurdist play *Waiting for Godot* and E. Bond’s political rewriting of Shakespeare’s play *Lear.*
Paper-IV
H12004 Prose and Fiction - II {4 1 0 5}

The paper is divided into five units. The first unit is an introduction to the art of essay writing. Selected essays of the essay writers like G. Orwell’s “From Inside the Whale”, “Down the Mine”, “Shooting an Elephant”, “English Language and Politics” and B. Russell’s “Ideas that have helped Mankind”, “Ideas that have Harmed Mankind” (from Unpopular Essays). The second unit deals with the English Woman novelist’s V. Woolf: A Room of One’s Own. In the third unit, T.S. Eliot’s selected essays from The Sacred Wood. (“Hamlet and His Problems’, ‘The Perfect Critic’, ‘The Possibilities of a Poetic Drama’) are prescribed for study. The fourth unit contains J. Conrad’s The Heart of Darkness. The fifth unit consists of E. Hemingway’s A Farewell to Arms.

Recommended Readings:
PAPER II

H13002

SHAKESPEARE-I

This paper comprises five units. Here we will read and discuss five plays by W. Shakespeare.

Unit I King Lear. Unit II Hamlet. This unit is prescribed for study. Unit III As You Like It. This unit is prescribed for study. Unit IV Othello. Unit V Henry IV Part I

Paper-III

H13003

Indian Writing in English–I

The paper is divided into five units. The first unit consists of the essayists and their essays like R. Tagore’s “Nationalism in India”, “What is Art” and M. K. Gandhi’s Hind Swaraj. The second unit deals with poems of the poets like S. Naidu’s “The Temple” and Sri Aurobindo’s “The Symbol Dawn”. The third unit deals with the Indian English dramatist like M. Dattani’s Tara and G. Karnad’s Tale Danda. The fourth unit consists of the selected poems from R. Parthasarathy’s (ed) Ten Twentieth Century Indian Poets. Oxford University Press, India. The poems which are prescribed for study are: A. K. Ramanujan’s “Smallscale Reflections on a Great House”, “Obituary” and R. Parthasarathy’s “Homecoming” Sections 1, 3 & 4. In the fifth unit, the selected poems of the Indian poets in English like N. Ezekiel’s “Poet, Lover, Bird Watcher”, “Night of the Scorpion” and K. Das’ “A Hot Noon in Malabar” and “My Grandmother’s House” are prescribed from Parthasarathy (ed.) Ten Twentieth Century Indian Poets. Oxford University Press, India.

Recommended Readings:


Paper-IV

H13004-A

AMERICAN LITERATURE - I

The paper is divided into five units. The first unit deals with an introduction to the American poetry along with the poems by the American authors like R. Frost’s “Stopping by the Woods on the Snowy Evening”, “Mending Wall”, W. Stevens’ “Of Modern Poetry” and “Anecdote of the Jar”. In the second unit the poets and their poems like W. Whitman’s “Preface to the Leaves of Grass”, “Crossing Brooklyn Ferry” and E. Dickinson’s “A Bird Came Down the Walk”, “I heard a fly buzz”, “A Light Exists” are prescribed for study. The third consists of R.W. Emerson’s “The American Scholar” and “Self-Reliance.” The fourth unit deals with the American dramatist A. Miller’s Death of a Salesman. In the fifth and the last unit, M. Twain’s Huckleberry Finn is prescribed for study.

Recommended Readings:

**SEMESTER-IV**  
**PAPER I**  
**H14001**  
**Literary Criticism-II (Modern And Contemporary Criticism) **{4 1 0 5} 

This paper comprises five units. **Unit I** R.S Crane: “Conception of Poetic Structure in Contemporary Criticism” and N. Frye: “Archetypes of Literature”. **Unit II** H. Widdowson: “Stylistics”, G. Genette’s “Structuralism and Literary Criticism” and Stanley Fish’s “Is there a Text in the Class?” **Unit III** Post structuralism: J. Derrida “Structure, Sign and Play in the Discourse of the Human Sciences” and E. Showalter: “Towards a Feminist Poetics”. **Unit IV** A. Pope’s “Essay on Criticism” **Unit V** Indian Aesthetics. Bharata: *Natyashastra* (Chapter I) with translated excerpts from Abhinavabharti ed.J. L.Mason, M. Hiriyanna’s “The Main Aspects of Indian Aesthetics” and V. Raghavan’s “Auchitya in Sanskrit Poetics”.

**Recommended Readings:**
3. N. Frye in Handy and Westbrook, ed. *Twentieth Century Criticism*.

**Paper-II**  
**H14002**  
**SHAKESPEARE - II** {4 1 0 5} 

The paper is divided into five units. Each unit deals with a single play by W. Shakespeare. In the first unit, Shakespeare’s comic play *The Twelfth Night* is prescribed for study. Similarly in the second unit, Shakespeare’s *The Tempest* is prescribed. The third unit deals with the tragedy *Julius Caesar* by Shakespeare. The fourth unit consists of Shakespeare’s tragic-comedy *The Merchant of Venice*. In the fifth unit, *The Comedy of Errors* is prescribed for study.

**Recommended Readings:**


**PAPER-III**

**H14003**  
**INDIAN WRITING IN ENGLISH - II**{5 1 0 6}

The paper is divided into five units. The first unit deals with the introduction to the Indian novel in English and the novel *Rajmohan’s Wife* by B. C. Chatterjee. In the second unit, *S. R. Krishnan’s Kalki* and M. Anand’s *Coolie* are described for study. The third unit consists of the two novels of Indian novelists in English i.e. R. K. Narayan’s *The Man-Eater of Malgudi* and Bama: *Sangati: Events*. The fourth unit consists of the two novels viz. R. Rao’s *Kanthapura* and A. Desai’s *Cry, the Peacock*. In the fifth unit, A. Ghosh’s *The Shadow Lines* is prescribed. One question on critical comments on passages from the two texts for detailed study, marked with an asterisk.

**Recommended Readings:**
1. S. Pandey. *Contemporary Poets in English*.
2. A Nandy. *Re-Imagining India and Other Essays*.
3. G. Devy. *Literary Criticism*.
5. R. Kumar. *Dalit Personal Narratives*.
7. V. Pecora. *Nations and Identities*.

**Paper-IV**

**H14004**  
**OPEN ELECTIVE**{2 1 0 3}

**H14025**  
**DISSERTATION**{0 0 10 5}